

Two Intermezzi from the Masque of Pandora
Miss Mary Smith
Mrs Meadows White





TWO INTERMEZZI, for Orchestra, from the
 "Masque of Pandora." (MS.) *Alice Mary Smith.*
 (Mrs. Meadows White.)

No. 1.—Andante.
 „ 2.—Adagio.

(Composed expressly for this Concert).

These two Intermezzi are taken from the composer's setting of Longfellow's poem, "The Masque of Pandora,"* the overture to which was first played at the New Philharmonic Concerts, under Mr. Ganz's direction, in 1878. It has since been heard at the Crystal Palace Saturday Concerts, and at the Liverpool Philharmonic Concerts. The poem is divided into eight scenes, and these Intermezzi serve as relief to the vocal portions of the work and as introduction to the eighth and sixth of these scenes respectively. They are not played in the order in which they occur. The eighth and concluding scene of the poem opens after the storm which succeeded the "lifting the lid" by Pandora of "the mysterious chest." "The storm has passed, and it has left behind it ruin and desolation." In the sixth scene, to which the Intermezzo No. 2 serves as introduction, Epimetheus and Pandora are in the garden, and all is as yet calm and peaceful.

Musically, these short pieces need no illustration, they speak for themselves. It may be noted, however, that the phrase which appears in the Intermezzo No. 1, after the first few bars which serve as introduction and clue to the piece, is the same as that to which are set the last words spoken by Epimetheus in scene 6 ("The Pipe of Pan out of these reeds is made," &c.) before he and Pandora are separated by the unwelcome arrival of Prometheus—not to meet again until the happening of the catastrophe.

* Routledge, 1875.

Intermezzo No 1.

(Masque of Pandora)

Ellie Mary Smithe
Mrs. Meadows White

42 Sussex Gardens

Royal 4 W.

Academy
of Music 1674

11/6161-1201

RB08/54

Andante

Handwritten musical score for Intermezzo No 1. The score is written on ten staves, each labeled with an instrument or voice part. The tempo is marked Andante. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, piz, ans). The first two staves are for Flauto and Oboi, both marked *solo* and *p*. The next three staves are for Clarinet in A, Fagotto, and Corni in A, all marked *p*. The bottom four staves are for Violin 1, Violin 2, Viola, and Basses, all marked *p* or *piz*. The score is written in a cursive, handwritten style.

Flauto *p*

Oboi *p*

Clarinet in A *p*

Fagotto *p*

Corni in A *p*

Corni in E *p*

Viol 1^{ma} *p*

Viol 2^{da} *p*

Viola *p*

Celli *piz*

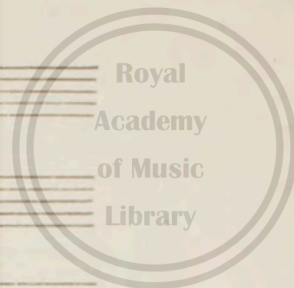
Bassi *piz*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Dynamic markings:** *sf* (sforzando) appears multiple times, indicating a sudden increase in volume. *arco* is written below the bottom two staves, indicating that the strings should play with the bow.
- Handwritten annotations:** In the upper right section, there are blue ink markings: "Ob solo" and "Cello solo" (written as "Cello" with "solo" above it), indicating solo passages for the oboe and cello.
- Staff layout:** The staves are arranged in two systems of five staves each. The first system contains more complex, possibly woodwind or string, notation with many notes. The second system contains more rhythmic notation, possibly for a lower section like the strings or percussion.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a historical style, possibly from the 18th or 19th century. There are blue ink annotations: "3, 4, 5" written above a staff in the middle-left section, and a blue checkmark or flourish on a staff in the middle-right section. The word "Divisi" is written in the lower right area of the musical notation. The paper is aged and shows some wear at the edges.

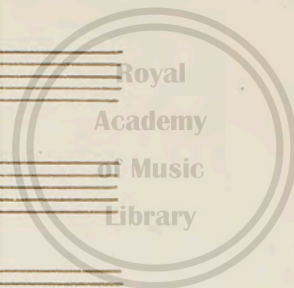
Handwritten musical score, first system. The system consists of four staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical notes and rests. Handwritten annotations include "poco f" on the first staff, "poco f" and "Solo" on the second staff, "Solo" on the third staff, and "poco f" on the fourth staff. The music is written in a fluid, cursive style.

Handwritten musical score, second system. The system consists of four staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical notes and rests. Handwritten annotations include "poco f" on the first staff, "poco f" on the second staff, and "poco f" on the third staff. A blue ink mark, possibly "pp", is visible on the second staff. The music is written in a fluid, cursive style.

24. V.

Handwritten musical score for "Dixie" on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "solo". The title "Dixie" is written in the middle of the score. The manuscript is on aged, yellowed paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple systems of music. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are numbered 1 through 10 on the left side. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple systems of music. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are numbered 1 through 10 on the left side.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom half of the page features the word "dimin" written in cursive script, appearing to be part of a performance instruction or a section title. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

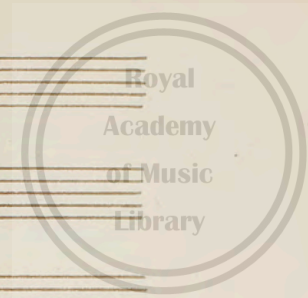
- poco riten* (poco ritenuto) written in blue ink across the middle staves.
- A large blue scribble or correction mark on the sixth staff.
- Dynamic markings: *sf* (sforzando) on the eighth staff, and *p/p* (piano/piano) on the ninth staff.
- Other markings: *pizz* (pizzicato) on the ninth staff, and *pizz* on the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "solo" is written above the first two staves. The word "vln" is written in blue ink above the fifth staff. Dynamic markings include "p" (piano) and "pp" (pianissimo). The score is divided into measures by vertical bar lines.



Blank musical manuscript page with 12 staves.





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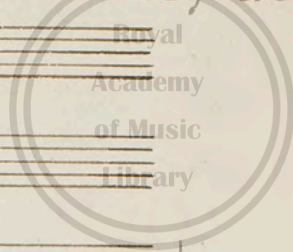
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Intermezzo No 2.

(Masque of Pandora)

Miss Mary Smith
(Mrs. Meadows White)
42 Sussex Gardens.



Adagio

Hautbois $\text{G}\sharp\text{F}\sharp\text{C}$

Oboe $\text{G}\sharp\text{F}\sharp\text{C}$

Cor Anglais $\text{G}\sharp\text{F}\sharp\text{C}$

Clarinet $\text{G}\sharp\text{F}\sharp\text{C}$

Fagotto $\text{G}\sharp\text{F}\sharp\text{C}$

Cor 1 $\text{G}\sharp\text{F}\sharp\text{C}$

Cor 2 $\text{G}\sharp\text{F}\sharp\text{C}$

Viol 1 $\text{G}\sharp\text{F}\sharp\text{C}$

Viol 2 $\text{G}\sharp\text{F}\sharp\text{C}$

Viola $\text{G}\sharp\text{F}\sharp\text{C}$

Violoncello $\text{G}\sharp\text{F}\sharp\text{C}$

Violoncello 2 $\text{G}\sharp\text{F}\sharp\text{C}$

Basso $\text{G}\sharp\text{F}\sharp\text{C}$

Handwritten musical score with various annotations:

- Cor angl* (written in blue ink above the Cor Anglais staff)
- cel* (written in blue ink above the Clarinet staff)
- Viola* (written in blue ink above the Viola staff)
- pp* (written in blue ink above the Violoncello 1 and 2 staves)
- pp* (written in blue ink above the Basso staff)
- pp* (written in blue ink below the Basso staff)



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *p* (piano) is present in the fifth measure.

Staff 2 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *p* (piano) is present in the fifth measure.

Staff 3 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *pp* (pianissimo) is present in the fifth measure.

Staff 4 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *pp* (pianissimo) is present in the fifth measure.

Staff 5 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *pp* (pianissimo) is present in the fifth measure.

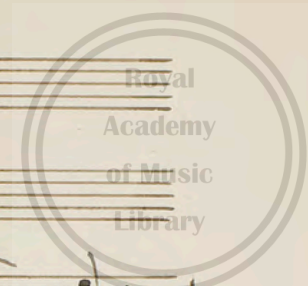
Staff 6 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *pp* (pianissimo) is present in the fifth measure.

Staff 7 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *pp* (pianissimo) is present in the fifth measure.

Staff 8 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *pp* (pianissimo) is present in the fifth measure.

Staff 9 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *pp* (pianissimo) is present in the fifth measure.

Staff 10 (Treble Clef): Contains a melodic line with notes and rests. A dynamic marking *pp* (pianissimo) is present in the fifth measure.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, contains several measures of music.
- Staff 2: Treble clef, contains several measures of music.
- Staff 3: Treble clef, contains several measures of music.
- Staff 4: Treble clef, contains several measures of music.
- Staff 5: Treble clef, contains several measures of music.

System 2 (Bottom):

- Staff 6: Treble clef, contains several measures of music.
- Staff 7: Treble clef, contains several measures of music.
- Staff 8: Treble clef, contains several measures of music.
- Staff 9: Treble clef, contains several measures of music.
- Staff 10: Treble clef, contains several measures of music.

Dynamic and Performance Markings:

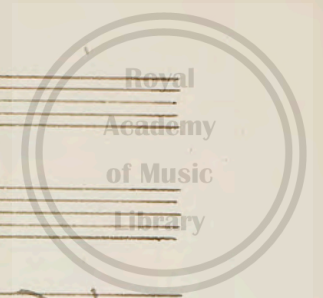
- dimin*: Diminuendo, appearing in the first system on staves 2, 3, 4, and 5.
- cus*: Cuspato, appearing in the first system on staves 2, 3, 4, and 5, and in the second system on staves 6, 7, 8, 9, and 10.
- pp*: Pianissimo, appearing in the second system on staves 6, 7, 8, 9, and 10.
- sol*: Solo, appearing on the left margin of the third staff in the first system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- arco* (arco) written on the 4th and 5th staves.
- cres poco a poco* (crescendo poco a poco) written on the 3rd, 6th, and 7th staves.
- ppp* (pianissimo) written on the 8th staff.
- Blue ink annotations: *1^o X* on the 3rd staff and *3^o X* on the 5th staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres" (crescendo) is written on the first staff. The word "dimin" (diminuendo) is written on the second staff. The word "dimin" is written on the third staff. The word "dimin" is written on the fourth staff. The word "dimin" is written on the fifth staff. The word "dimin" is written on the sixth staff. The word "dimin" is written on the seventh staff. The word "dimin" is written on the eighth staff. The word "dimin" is written on the ninth staff. The word "dimin" is written on the tenth staff. The word "dimin" is written on the eleventh staff. The word "dimin" is written on the twelfth staff. The word "dimin" is written on the thirteenth staff. The word "dimin" is written on the fourteenth staff. The word "dimin" is written on the fifteenth staff. The word "dimin" is written on the sixteenth staff. The word "dimin" is written on the seventeenth staff. The word "dimin" is written on the eighteenth staff. The word "dimin" is written on the nineteenth staff. The word "dimin" is written on the twentieth staff. The word "dimin" is written on the twenty-first staff. The word "dimin" is written on the twenty-second staff. The word "dimin" is written on the twenty-third staff. The word "dimin" is written on the twenty-fourth staff. The word "dimin" is written on the twenty-fifth staff. The word "dimin" is written on the twenty-sixth staff. The word "dimin" is written on the twenty-seventh staff. The word "dimin" is written on the twenty-eighth staff. The word "dimin" is written on the twenty-ninth staff. The word "dimin" is written on the thirtieth staff. The word "dimin" is written on the thirty-first staff. The word "dimin" is written on the thirty-second staff. The word "dimin" is written on the thirty-third staff. The word "dimin" is written on the thirty-fourth staff. The word "dimin" is written on the thirty-fifth staff. The word "dimin" is written on the thirty-sixth staff. The word "dimin" is written on the thirty-seventh staff. The word "dimin" is written on the thirty-eighth staff. The word "dimin" is written on the thirty-ninth staff. The word "dimin" is written on the fortieth staff. The word "dimin" is written on the forty-first staff. The word "dimin" is written on the forty-second staff. The word "dimin" is written on the forty-third staff. The word "dimin" is written on the forty-fourth staff. The word "dimin" is written on the forty-fifth staff. The word "dimin" is written on the forty-sixth staff. The word "dimin" is written on the forty-seventh staff. The word "dimin" is written on the forty-eighth staff. The word "dimin" is written on the forty-ninth staff. The word "dimin" is written on the fiftieth staff. The word "dimin" is written on the fifty-first staff. The word "dimin" is written on the fifty-second staff. 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The word "dimin" is written on the seventy-first staff. The word "dimin" is written on the seventy-second staff. The word "dimin" is written on the seventy-third staff. The word "dimin" is written on the seventy-fourth staff. The word "dimin" is written on the seventy-fifth staff. The word "dimin" is written on the seventy-sixth staff. The word "dimin" is written on the seventy-seventh staff. The word "dimin" is written on the seventy-eighth staff. The word "dimin" is written on the seventy-ninth staff. The word "dimin" is written on the eightieth staff. The word "dimin" is written on the eighty-first staff. The word "dimin" is written on the eighty-second staff. The word "dimin" is written on the eighty-third staff. The word "dimin" is written on the eighty-fourth staff. The word "dimin" is written on the eighty-fifth staff. The word "dimin" is written on the eighty-sixth staff. The word "dimin" is written on the eighty-seventh staff. The word "dimin" is written on the eighty-eighth staff. The word "dimin" is written on the eighty-ninth staff. The word "dimin" is written on the ninetieth staff. The word "dimin" is written on the ninety-first staff. The word "dimin" is written on the ninety-second staff. The word "dimin" is written on the ninety-third staff. The word "dimin" is written on the ninety-fourth staff. The word "dimin" is written on the ninety-fifth staff. The word "dimin" is written on the ninety-sixth staff. The word "dimin" is written on the ninety-seventh staff. The word "dimin" is written on the ninety-eighth staff. The word "dimin" is written on the ninety-ninth staff. The word "dimin" is written on the hundredth staff.



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, key signatures of one sharp (F#), and a variety of note values and rests. There are several blue ink annotations: a blue 'V' mark above the first staff, a blue horizontal line under the eighth staff, and a blue 'V' mark above the tenth staff. The word "cres" (crescendo) is written in cursive below the first, second, third, fourth, eighth, ninth, and tenth staves. The word "pizz" (pizzicato) is written above the eighth staff. The word "col arco" (col arco) is written in cursive below the ninth staff. The manuscript is on aged, slightly discolored paper with some visible wear and tear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue ink scribble is present on the fifth staff. The word "arco" is written above the sixth and seventh staves, and "col mus" is written above the eighth staff. The manuscript is written in dark ink on aged, slightly discolored paper.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "dim" is written in cursive below several staves, indicating a diminuendo. A large blue ink flourish is present in the middle of the score, spanning across the fourth and fifth staves. The manuscript is on aged, slightly discolored paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The manuscript is written in dark ink on aged, slightly stained paper. A blue horizontal line is drawn across the fifth staff. The word "Solo" is written in cursive above the sixth staff. The score is organized into measures by vertical bar lines.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The word *ritenuto* is written above the staff. Dynamics include *p* (piano) and *pp* (pianissimo).

Staff 2: Treble clef, key signature of two sharps. Dynamics include *pp*.

Staff 3: Treble clef, key signature of two sharps. Dynamics include *pp*.

Staff 4: Treble clef, key signature of two sharps. Dynamics include *pp*.

Staff 5: Treble clef, key signature of two sharps. Dynamics include *pp*.

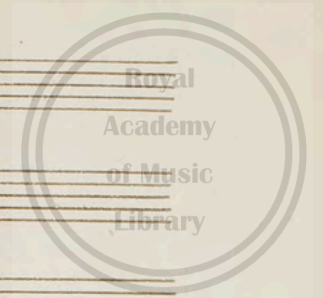
Staff 6: Treble clef, key signature of two sharps. Dynamics include *pp*. A blue handwritten marking "37" is visible.

Staff 7: Treble clef, key signature of two sharps. The word *marcato* is written above the staff. Dynamics include *pp*. A blue handwritten marking "rit" is visible.

Staff 8: Treble clef, key signature of two sharps. Dynamics include *pp*.

Staff 9: Treble clef, key signature of two sharps. Dynamics include *pp*.

Staff 10: Treble clef, key signature of two sharps. Dynamics include *pp*.

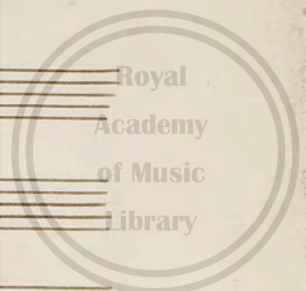


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings visible in the lower half of the page include:

- ppizz* (pizzicato)
- p* (piano)
- pp* (pianissimo)

The notation is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

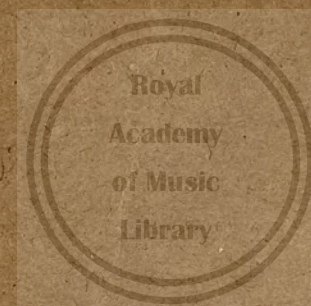


13

Handwritten musical notation on 13 staves.

The page contains 13 staves of musical notation, each consisting of five lines. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation continues across the remaining 12 staves. The page is numbered "13" in the top left corner.





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